

Dudu Tucci

Dudu Tucci was born into a **musical family in Sao Paulo** and started drumming as a young boy in the Umbanda ceremonies. After his studied percussion, flute and musi-cology at the **Brooklin Paulista Conservatory in Sao Paulo** he **travelled** extensively throughout **Latin America** where he discovered **diverse ethnic music traditions with a profound spirituality** that has influenced him ever since.

Dudu Tucci is celebrated as an **outstanding percussionist**, in recent years he has performed at a variety of international festivals, including the 1993 Korean EXPO in Taejon with the Korean Percussion group Samul Nori, in 1994 in Taiwan and at the "Perc Pan" percussion festival in Salvador de Bahia where he performed alongside musicians such as Nana Vasconcelos, Terry Bozio, Glen Velez and Los Papines.

As a much sought after percussion teacher he continues to inspire the many thousands of students who take part in trainings of traditional and modern Brazilian rhythms. In Germany alone there are over 130 samba groups, most of which have been substantially influenced by Dudu Tucci's workshops and trainings. On the bases of his success as a teacher and his intensive method of working he has also been invited to many international workshops such as the "Mozarteum" symposium in Salzburg. The Orff Institute of Taiwan, The University of Memphis USA. and the Saint Patricks Day celebrations in Ireland.

Besides his teaching and composing he works on **projects and performances** together with afro-brazilian dancer **Murah Soares, Afoxé Loni and Carmen Issler** and he is musical director of the Percussion Band "**Brasil Power Drums**". His solo project "100% Percussion" has been celebrated by the audience at Weltnacht Festival Bielefeld as well as in Hamburg, Köln, Tübingen, Berlin,

Projects and Performances

Dudu Tucci & Brasil Power Drums

Percussion Vocal Guitar Keyboards & Dance

It covers many of the contemporary street rhythms like **Samba, Samba-Reggae, Ijexá, Hip-Hop, Funk, Candomblé, Maracatu**, to name just a few rhythms, being played in Brazil nowadays. Brasil Power Drums perform with high energy and magic traditional and contemporary rhythms. The grooves are alternated with solos and trios creating very enjoyable musical moods. The charming voice of Mariana and Eudinho Soares on guitar and keyboard make the sound of the new compositions of Dudu complete - the music and songs from his upcoming album „morena do sol“.

100 % Percussion

This **solo performance** shows all the knowledge, experience and variety of music from more than 30 years of intense work and studies of the rhythms of the worlds. The musician invites his audience to a musical journey through cultures and traditions. As he is moving between congas drums, special acoustic effects, gongs, berimbau and flute, putting some vocal sequences into the conversation of the instruments, he weaves a carpet of sounds and rhythms: *A concert as a relaxation massage for body and soul*" (Gießener Allgemeine).

Some of the rhythms, melodies and musical elements may sound familiar to what you know from Dudu's CDs or workshops. Still every concert is unique like the audiences and concert halls are different. Dudu Tucci as a magician of the musical moment transforms the auditorium into a high energetic musical environment.



100% PERCUSSION



Workshops and trainings with Dudu Tucci

- can be a wonderful additional offer to your audience at festivals
- **workshops/clinics/trainings for musicians, bands, even for amateurs**
- corporate workshops at meetings (from just a few to more than 100 participants)
- **various master classes and trainings**
(Raizes do Brasil, Pandeiro, Conga Total, Bateria u.v.m.)

Discography

Dudu Tucci has published "Samba and Sambistas in Brazil", a theoretical study of Samba. He has contributed to various recordings by other artists such as Reinhard Flatischler's "Megadrums" and has so far released 8 solo CDs: **Oduduá, Obatimalé, Orixas, Native Dreamer, Tribal World, Inãe and Amacy**. His album **NADADOR** - a master piece - is Dudu Tucci's most mature CD, full of complex arrangements, great lyrics and wonderful compositions that often stay to haunt the listener.
Tambores

Further he produced the chants and rhythms of the Afro Brazilian project "**Afoxé Loni**" and the CD "**Cajones para los Orishas**" with the Cuban band **Iré Otonogua**.



New album release 2013. **morena do sol:**

Afoxés, sambas, maracatús - power drums plus voice, guitar and keyboard. a cheerful swinging music that invites to dance and will bring Brazilian summer feeling to every party.

www.weltwunder.com, www.dudu-tucci.com

