

DUDU TUCCI

WORKSHOPS 2011

FUNKY TIMBA

25.03. – 27.03.2011 (PAC/Berlin)

NEW TRANSATLÂNTICO

29.04. – 01.05.2011 (PAC/Berlin)

MARACATU AND MORE

06.05. – 08.05.2011 (PAC/Berlin)

CONGA TOTAL

02.06. – 05.06.2011 (PAC/Berlin)

AFOXÉ LONI

10.06. – 12.06.2011 (PAC/Berlin)

PANDEIRO

02.09. – 04.09.2011 (PAC/Berlin)

RITUAL RHYTHMS

01.10. – 03.10.2011 (PAC/Berlin)

ONE MAN/WOMAN BAND

04.11. – 06.11.2011 (PAC/Berlin)

SAMBAFEVER

30.11. – 04.12.2011 (Wolfsburger
Heim/Harz)

PERCUSSION PROJECT 16
ROOTS OF BRAZIL 2012

23.04. – 29.04.2012

WWW.DUDU-TUCCI.COM

WWW.PAC-BERLIN.DE



TRANSATLÂNTICO

for Beginners

Let's start at the very beginning:

With Transatlântico, Dudu picks up on a lot of beginners' requests for an introductory workshop on Brazilian music. For drummers/percussionists with little or no to some previous experience, the individual instruments will be introduced and their playing techniques for the most important Brazilian rhythms practiced – taking enough time for everybody to really get the basics. The purpose of Transatlântico is for participants to be able to acquire the basic skills required for use in any Samba group, skills that can be expanded on and refined as desired.

Besides this, the music will be presented in its cultural and historical context including a one-hour dance workshop, because music and dance are absolutely inseparable in Brazil. If dancing just isn't your thing, you can accompany the dance with an instrument. Weather providing, the workshop participants will be able to present the results on the neighboring Tempelhof Airport field, recently opened to the public. Saturday evening, real Brazilian Feijoada will be served in PAC. Berlin also provides a lot of opportunities to hear top-class music of all genres, to enjoy an evening of socializing in one of its Brazilian bars, or to party down at one of the famous May 1st celebrations..

TIMES: Fri. 29.04. / 6 pm – Sun. 01.05.2011 / 1 pm
(Lesson time 21 Hrs.)

SPECIAL PRICE „GETTING TO KNOW YOU“: 99 Euros

Incl. Feijoada on Saturday

LOCATION: Berlin – PercussionArtCenter (PAC)

NEW TRANS- ATLANTICO

REGISTRATION

April / May 2011

Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th
4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		1	2	3	4



MARACATU AND MORE

The Rhythms of Brazil's Northeast - Workshop

Probably the most innovative and energetic music scene in Brazil has developed in recent years in the Northeast of the country.

This workshop offers both: Traditional rhythms like Maracatu de baque virado, Coco and Forró will be combined with styles of contemporary music.

The timba, who recently conquered Maracatu, Manguê Beat and Funkeado will also be included in these grooves.

The snare plays an important part in the modern Maracatu groove, indicating breakes and introducing Alfaia phrasings, and we will pay her special attention in this class.

A limited number of Alfaiais can be reserved in advance.

TIMES: Fri. 06.05. / 10 am – Sun. 08.05.2011 / 1 pm (Lesson time 22 Hrs.)

COSTS: 129.- Euro

LOCATION: Berlin – PercussionArtCenter (PAC)

CD-Tip: »Inaê« – erhältlich unter www.dudu-tucci.de

MARACATU AND MORE

May 2011

Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su		
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31							

REGISTRATION



CONGA TOTAL

Intensive workshop

Nothing but conga for five days! On one, two or three congas, in duo, trio or solo, Afro-Brazilian rhythms like Umbanda, Candomblé de Angola, or different Samba-styles will be taught.

Besides the grooves and solo playing, technique and sound quality will be in the foreground. (slaps, open tones, muffles, floating hand and independence). Also several songs will be learned and notes handed out. Experience in Conga-playing (intermediate to advanced) is required.

A limited number of Congas can be reserved in advance.

TIMES: Thu. 02.06. / 10 am – Sun. 05.06.2011 / 1 pm
(Lesson time 22 Hrs.)

COSTS: 195.- Euro

LOCATION: Berlin – PercussionArtCenter (PAC)

CONGA TOTAL

June 2011

We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

REGISTRATION



AFOXÉ LONI

Dance & Percussion-Workshop mit Dudu Tucci and Murah Soares - Parade of the Carnaval of Cultures

Berlin's Carnaval of Cultures is the capital's favorite parade – best experienced when you are in it yourself, at the head of the parade, in the Brazilian-German Bloco Afoxé Loni. On Whit weekend (Pentecost), musicians and dancers add the finishing touches to their program, lead the parade on Sunday, and of course celebrate the event together with a huge party.

Drummers: For fifteen years, Dudu Tucci and Murah Soares have developed a program with rhythms and dances from Bahia, as well as their own compositions and choreographies. Many of the musicians and dancers have been in the project for years, providing a solid structure that enables any and everyone to be integrated, according to their individual abilities. The instruments played are the surdo, caixa, agogô, timba, repinique and shekerê. Especially caixa and timba players should be competent percussionists.

Guest of Afoxé Loni is the Maracatu formation Encontro, conducted by Klaus Urban. Other Maracatu groups can gladly be integrated.. We are also happy to welcome individual Maracatu players who would like to join us for this event.

Dancers: Afoxé Loni forms a unit of musicians and dancers. For the dance formation, Murah Soares offers instruction/training (parallel to the drumming lessons), to rehearse singing and dancing.

Even people who have had no experience with dance at all can take part if they practice the choreographies with us. The most important thing is to bring good vibes and lots of enthusiasm for the dancing. Basically everybody is welcome, even if you just want to walk along with us to be part of the event and share the experience with us. We recommend listening to the CD Afoxé Loni – Drums of Peace to get familiar with the repertoire beforehand. The Afoxé Loni outfit is strictly specified – we offer assistance with your costume.

TIMES: Fr. 10.06./from 11.00 am – Sa. 11.06.2011

Parade Sun. 12.06.2011 / 10.00 am – 17.00pm

LOCATION: Berlin – PercussionArtCenter (PAC)

COSTS: 60.- Euro / Costume top for drummers 15 Euro

Group discount from 10 participants and more is 50%

The CD ‚Afoxé-Loni - Drums of Peace‘ can be ordered at www.afxex-loni.de

June 2011

W	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

REGISTRATION



PANDEIRO

Intensive workshop

A whole weekend under the sign of the little instrument that can do everything: Pandeiro! The participants can expect a very intensive workshop which concentrates completely on the most popular of the Brazilian instruments. The main focus will be modern techniques. They enable you to mix Samba or Bahiao, for example, with Funk, or to play Maracatu rhythms on the Pandeiro. Through this, new grooves are also developed.

We'll be using techniques from other drums for this as well. Unlimited possibilities for a simple instrument.

A limited number of Pandeiros can be reserved in advance.

TIMES: Fr. 02.09 / 6 pm – Sun. 04.09.2011 / 1 pm
(Lesson time 13 Hrs.)

COSTS: 129.- Euro

LOCATION: Berlin – PercussionArtCenter (PAC)

PANDEIRO

September 2011

Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

REGISTRATION



RITUAL RHYTHMS

Ritual Rhythms - Workshop for Atabaques and Congas

This workshop offers the rare opportunity to get to know the ritual rhythms and songs of the Afro-Brazilian tradition, which have huge significance for modern Brazilian music. Dudu will rehearse various Candomblé and Umbanda rhythms to provide an introduction to the musical principals of this traditional music style. The main instruments are atabaques and congas, which are played with the hands or with sticks, depending on the tradition. Both variations of hand and stick technique will be taught. The atabaques and congas will be complemented with agogô and xequerê, and the songs will be sung along to the music in Portuguese and Yoruba. A limited number of congas can be reserved; the atabaques we have available will be used in the workshop.

CD-Tip: Dudu's lifelong work with the music of the Afro-Brazilian religions has already resulted in two CDs: The CD *Amacy* released in 2005 is a collection of Umbanda music and the Candomblé-CD *Orishas* was already released in 1994.

TIMES: Sa. 01.10./6pm – Mo. 03.10.2011/1pm (Lesson time 13 Hrs.)

COSTS: 129.- Euro

LOCATION: Berlin – PercussionArtCenter (PAC)

RITUAL RHYTHMS

October 2011

Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

REGISTRATION



ONE MAN/WOMAN BAND

Independent Creativity

With two hands, two feet and a pinch of creativity, up to four instrumental voices can be played simultaneously, solo, or in a band. In this newly conceived workshop, Dudu introduces principles with which you can arrange any and every groove for a „One Man Band“. For this we can be very flexible putting our „Drumset“ together: two or three congas, maybe a shaker in the hand, a cowbell with foot pedal and a bass drum to boot. The independency required is then practiced with Brazilian and Cuban rhythms. Depending on how advanced they are, participants can decide for themselves if they want to start with two voices, or take on the whole programm at once. Instruments and foot pedals are available in PAC and can be used for the course.

TIMES: Fr. 04.11./6 pm – Sun. 06.11.2011/1 pm (Lesson time 13 Hrs.)

COSTS: 129.- Euro

LOCATION: Berlin – PercussionArtCenter (PAC)

ONE MAN/ WOMAN BAND

November 2011

Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

REGISTRATION



SAMBAFEVER

Bateria totally!

There is hardly a workshop in which you can learn more about the dynamics and dialogues of these instrument groups.

Dudu presents his own compositions, new arrangements and current developments from Brazil regularly, which are only taught here.

That is why Samba Fever is one of the most popular workshops for those who want to extend and polish up their repertoire. With sophisticated “calls”, breaks and lines even advanced players have the opportunity to improve their skills here.

The house, **Wolfsburger Heim**, has room for 60 persons and provides good working conditions with its 230 m² big separate hall, which all participants could confirm last year. We could finally drum right into the night without anybody feeling disturbed. For relaxing in the evenings there's a common room with a fireplace, a party room and a sauna.

TIMES: Mi. 30.11./6 pm – Sun. 04.12.2011/1 pm (Lesson time 32 Hrs.)

COSTS: 320.- Euro incl. full room and board

LOCATION: Wolfsburger Heim, St. Andreasberg (Harz)

SAMBAFIEBER

November / December 2011

Mi	Do	Fr	Sa	So	Mo	Di	Mi	Do	Fr	Sa	So	Mo	Di	Mi	Do	Fr	Sa	So	Mo	Di	Mi	Do	Fr							
21	22	23	24	25	28	29	30	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23

REGISTRATION



PERCUSSION PROJECT 16

ROOTS OF BRAZIL 2012

Advanced Afro-Brazilian Percussion Workshop with Dudu Tucci

In the spring of 2012 the next group Raízes do Brasil will be starting, with altogether 380 hours of lessons. Spread out over a period of two and a half years.

This training course in Afro-Brazilian percussion is unique in Europe, and intended for participants who want to be intensely involved with Brazilian percussion. Requirements for participation are mainly a passionate interest in music and endurance rather than actual skills previously acquired.

Percussionists who have had no contact at all to Brazilian music are also welcome. Participants bring varying degrees of skills and experience with them, so first of all the basics of each instrument, each technique and each rhythm will be on the agenda.

The intensity of the workshop, the participants' growing together into a real group, and the practice phases between workshop blocks provide a high level of learning. This structure also offers individuals the possibility to focus on their areas of choice.

Besides the instruments of the Bateria, a special emphasis will be placed on the Conga and Pan-

deiro. Location for the workshop is the ideal and idyllic Burg Waldeck in Hunsrück. There will be a limited number of Congas and Surdos available for people arriving by train. The Hahn Airport is also very close and can be reached by cheap flights from all over Germany and Europe.

TIMES:

1. Week: Mo 23.04. / 6 pm – So 29.04.2012 / 1 pm

2. Week: Mo 01.10. / 6 pm – So 07.10.2012 / 1 pm

Lesson time 46 Hrs. per week

COSTS: 685 (per week) incl. accommodation and food

LOCATION: Burg Waldeck, Dorweiler (Hunsrück)

WORKSHOP IN SALVADOR DA BAHIA

Workshop – Sessions – Holidays – in Brazil

Bahia, the Bay of All Saints, is where it's really happening musically. The same can be said about our workshop. This eleven-day stay offers four hours of lessons on each of ten days in a group of about ten people, and leaves lots of time to enjoy Salvador and the beaches nearby.

Workshop: The group provides the opportunity for individual timba, pandeiro and berimbau lessons, and for playing Samba-Raggae-style, modern grooves, Batucada and Dudu's original compositions in a small bateria. Four evening sessions are also planned with the local group Kizumba on the Pelourinho, giving the workshop participants the opportunity to take part in the musical life of the city.

Before and After the Workshop: We also offer a free guide service to participants who want to come a little earlier, relax, and get to know Salvador. Excursions to the beach, shopping, sightseeing in the city, and concerts of the great Blocos: Timbalada, Olodum, Ilé Ayê or Filhos de Gandhi.

Pension: Our little family – run hotel is located right in the centre of the old town, with a won-



derful view of Salvador da Bahia. In neat and clean 2-bed rooms with shower/wc, tv, garden, and swimming pool, it provides an oasis of wellness to relax in and enjoy. Centrally located but still peaceful and wholesome. Friends can come along as accompaniment – please inquire about the cost.

Times: Monday 16.01.2012, 10 am - Thursday 25.01.2012, 2 pm
10 - day workshop with 4 hours of lessons daily

Costs: about 1060.- Euro. Included in the price are: 10 Overnights in 2-bed Apartments incl. a hearty breakfast.

Because of the strong fluctuation in exchange rates, we can not confirm the final price until October 2012.

January 2012

So	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su		
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31							

REGISTRATION

DUDU TUCCI

Dudu Tucci is a pioneer of Afro- Brazilian rhythms in Germany and Europe. Many graduates from his two-and-a-half-year percussion course Roots of Brazil, which will be taking place the 16th time in May of 2012, are successful teachers and directors of well-known samba groups. This says a lot for Dudu, and motivates to take part in his courses and profit from his vast knowledge and experience. As a teacher, Dudu gives everything he's got.

In Berlin, where he is based, Dudu Tucci founded the PercussionArtCenter where most of the workshops take place. Dudu Tucci is considered to be one of the most successful teachers in Europe.



CDS BY DUDU TUCCI



Tambores **NEW**

The drum session of the CD Amacy



Nadador

Masterwork



Amacy

Cantos de Umbanda



Inaê

Impressions of Brazil.



Afoxé Loni

Drums of Peace



produced by D. Tucci:

Iré Otononguá:
Cajóns para los Orichas



Tribal World

Back to the roots



Native Dreamer

Pure samba – many songs



Orishás

Die Candomblé-CD



Obatimalê

Pure percussion



Oduduá

Ethno goes modern...

WWW.DUDU-TUCCI.COM



PercussionArtCenter

Drums Voice Dance

Schwiebusser Str. 16, 10965 Berlin, Tel./Fax: +49 30 693 55 95

Email: info@pac-berlin.de / Internet: www.pac-berlin.de

THE PAC

Most of PAC's workshops take place in Berlin. Here, musicians and dancers of diverse cultures and countries meet and create a pleasant, creative atmosphere. In the summer you can sit underneath the trees in the courtyard for a chat with some of the many artists who rehearse here regularly. Dudu recorded all of his CD's in the PAC recording studio.

Getting there, accommodation: PAC is well-connected to the Berlin subway system, and can be reached easily via the city highway. It is relatively easy to find a parking space in the immediate vicinity of PAC.

When you register for one of our courses, we send you a list of hotels, bed and breakfasts, and hostels nearby, from which you can choose the most suitable accommodation. There are also private room agencies that can help you rent a private flat for the time of your stay.

Berlin has a lot to offer: PAC is centrally located in one of the most beautiful areas of Kreuzberg. It's just a short walk from Viktoria Park and the up-tempo Bergmannstraße, where you can eat in one of the many international restaurants or street cafés



for a reasonable price. Apart from the famous „Carnival of Cultures“, Berlin is, especially around the Kreuzberg neighborhood and PAC, the most exciting multicultural metropolis in Germany.

Due to its central location, PAC is a good starting point to explore Berlin from. A visit to any of its World Heritage museums, great theaters or famous philharmonic orchestra is a nice contrast to the workshop. Promenading the boulevards Kurfürstendamm and Friedrichstraße is a shopper's delight; there are so many pop/rock/jazz concerts or off-theater productions (also English-speaking) that you can hardly choose. It's the perfect opportunity to have a city holiday, so maybe your partner, who is not necessarily attending the workshop, would like to come along?

WWW.PAC-BERLIN.DE

REGISTRATION / CONTACT

Krista ZeiBig
Musik u. Tanz ohne Grenzen e.V.

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Tel./Fax: +49 30 693 55 95
Email: info@pac-berlin.de
Internet: www.dudu-tucci.de

Bank information for charging to your account:

Musik u. Tanz ohne Grenzen e.V.
Postbank, Bank code: 100 100 10
Account Nr.: 0 636 521 107
Headword: „Dudu Tucci“ and which course

To register, please send a letter or email to the contact address and pay the fee by money transfer or charge the cost to your account. Registration will not be valid until payment is completed; this will be confirmed in writing. Registration deadline is 4 weeks before the first day of said course, after that cancellation of the contract is only possible per post and for a processing fee of 30% of the total course cost. For cancellation within one week of the course a 50% fee will be charged, for cancellation one day before or for no-shows the entire fee of 100% will be charged. Participants may send a replacement person to take part in the course.

We recommend registering well in advance. Different conditions for the workshop in Salvador look at www.dudu-tucci.com.

Conditions of Contract for the Courses:

Each person is responsible for him /herself: the organizer is not responsible for any losses, damages, or injuries to participants or their property. In the case of the organizer cancelling the course, only the course fee will be refunded.

Veranstalter Kurs Raízes do Brasil
Anderes Lernen e.V. – AG Burg Waldeck

Veranstalter alle anderen Kurse
Musik u. Tanz ohne Grenzen e.V.

Kursorte
Berlin, PAC PercussionArtCenter
St. Andreasberg (Harz), Wolfsburger
Heim
Burg Waldeck, Dorweiler

WWW.DUDU-TUCCI.COM

WWW.PAC-BERLIN.DE